Blue Skies and Pirates

Song Collection
Songs for Elementary choirs and classroom singers

by Donna Rhodenizer and Andy Duinker

Copyright © Red Castle Publishing

Family Choice Award-winning songs
Blue Skies and Pirates
Donna & Andy

Performance Tracks
1. Get Up in the Mornin'
2. I'd Rather be a Bear
3. Best Friends
4. I Got a Sister (but I wanted a dog)
5. Who's in the Tub?
6. Dust Bunny Rag
7. Singin' the Blues
8. Donna-Andy Cha Cha Cha
9. It's a Pirate's Life for Me
10. Phone Me
11. Star Light Star Bright
12. Someone Like Me

Instrumental Accompaniment Tracks
Get Up in the Mornin'.13
I'd Rather be a Bear .14
Best Friends .15
I Got a Sister (but I wanted a dog) .16
Who's in the Tub? .19
Dust Bunny Rag .18
Singin' the Blues .19
Donna-Andy Cha Cha Cha .20
It's a Pirate's Life for Me .21
Phone Me .22
Star Light Star Bright .23
Someone Like Me .24

© & © 2008
Copyright by Red Castle Publishing

Blue Skies and Pirates

CD sold separately

Digital downloads:
www.donnaandandy.com
www.redcastlepublishing.com

CD can be used with:
- Blue Skies and Pirates Song Collection
  (songs for Elementary choirs and classroom singers)
Dedicated to all the pirates in my life. You keep things interesting!

Blue Skies and Pirates (Song Collection):
Print copy ISBN 978-0-9735496-2-1

Copyright © 2020 Red Castle Publishing


Red Castle Publishing
20 Silver Fox Ave., PO Box 10001
New Minas, NS
CANADA
B4N 5K1

www.redcastlepublishing.com

Email: donna@redcastlepublishing.com
andy@redcastlepublishing.com
Foreword

This collection of songs has been so much fun to prepare. In typical Donna Rhodenizer / Andy Duinker “fashion” the songs in this collection are in a variety of genres and musical styles. The accompaniment tracks have been constructed with a range of instruments that, although not necessarily “traditional” in their combinations, have been carefully chosen with variety and musical quality in mind. The strong blues and jazz stylings have made it a challenge to arrange for piano and a delight to record with some of the finest jazz musicians Nova Scotia has to offer.

Our thanks must be publicly given to a very special young man, Spencer Laing. He enthusiastically agreed to provide his wonderful child’s treble voice to the project (on the song Someone Like Me) and he proved himself to be a fine studio musician both in his professional attitude and his performance. His performance was not a surprise to his very proud school choir director (Donna) who knew he could do the job. Thanks Spencer, for giving up a day of summer vacation to be part of this adventure!

Don Chapman, as always, has been patient and tolerant of many ideas that might seem foreign to recording engineers who deal with “normal recording projects”. We particularly appreciate his willingness to record “bears and pirates” for this project. Even he would have to admit it was fun, once the shock of the request had subsided somewhat. Also not to be overlooked is Don’s fine musicianship as a drummer, his attention to details and his ever-amazing ability to hear everything.

Last but certainly not least, Greg Simm has been an integral part of this project. His musical expertise has helped shape the song stylings of a number of tunes. He also has been patient with us in our excitement over musical possibilities, allowing us creative freedom, and lending his vast knowledge of musical styles and his ability to play multiple instruments to help us create a great musical product.

Thanks to all these special individuals and to you, the purchaser of this songbook and CD, for taking our music to the next level. Without singers to perform our music, we just have a lot of little black dots on a piece of paper. We hope you have as much fun singing and listening to our music as we had in preparing it for you.

May your skies be blue and all the pirates in your life provide you with interesting adventures.

[Signatures]
CONTENTS

Best Friends
Donna Rhodenizer
Director/Accompanist ................................................................. 21
Lyrics ....................................................................................... 102
Vocal score .............................................................................. 18

Donna-Andy Cha Cha Cha
Donna Rhodenizer and Andy Duinker
Director/Accompanist ................................................................. 59
Lyrics ....................................................................................... 107
Vocal score .............................................................................. 58

Dust Bunny Rag
Donna Rhodenizer
Director/Accompanist ................................................................. 46
Lyrics ....................................................................................... 105
Vocal score .............................................................................. 44

Get up in the Mornin'
Donna Rhodenizer
Director/Accompanist ................................................................. 8
Lyrics ....................................................................................... 100
Vocal score .............................................................................. 6

I Got a Sister (but I wanted a dog)
Donna Rhodenizer
Director/Accompanist ................................................................. 29
Lyrics ....................................................................................... 103
Vocal score .............................................................................. 27

I'd Rather be a Bear
Donna Rhodenizer
Director/Accompanist ................................................................. 14
Lyrics ....................................................................................... 101
Vocal score .............................................................................. 12

It's a Pirate's Life for Me
Donna Rhodenizer
Director/Accompanist ................................................................. 64
Lyrics ....................................................................................... 108
Vocal score .............................................................................. 62

Phone Me
Donna Rhodenizer and Andy Duinker
Director/Accompanist ................................................................. 73
Lyrics ....................................................................................... 109
Vocal score .............................................................................. 70

Singin' the Blues
Donna Rhodenizer
Director/Accompanist ................................................................. 54
Lyrics ....................................................................................... 106
Vocal score .............................................................................. 53
**Someone Like Me**
Donna Rhodenizer  
Director/Accompanist ................................................................. 90  
Lyrics ......................................................................................... 111  
Vocal score .................................................................................. 87

**Star Light Star Bright**
Donna Rhodenizer  
Director/Accompanist ................................................................. 82  
Lyrics ......................................................................................... 110  
Vocal score .................................................................................. 81

**Who's in the Tub?**
Andy Duinker  
Director/Accompanist ................................................................. 38  
Lyrics ......................................................................................... 104  
Vocal score .................................................................................. 36

*Someone Like Me* is available as a choral arrangement for Treble with SATB choir.

All titles in Donna’s song collections are available as Registered Reproducible Masters (single-song downloads) at: [www.redcastlepublishing.com](http://www.redcastlepublishing.com)

**Performance and accompaniment tracks for each song** in this collection may be purchased as MP3s and/or physical CD. Track numbers, indicated at the top of each title page in this book, correspond to the tracks as they appear on the physical CD.

The original purchaser of this book is given permission to copy the printed student vocal parts and lyric sheets for his or her students. The CD tracks and MP3 download tracks associated with this publication are **not to be reproduced** and/or shared in any form or by any means of reproduction.

**Music and resources by Donna Rhodenizer**
- Song collections
- Teacher’s Resources with cross-curricular activities
- CDs
- Individual tracks/digital downloads
- Registered Reproducible Masters (single-song downloads)
- Choral octavos

Available at: [www.redcastlepublishing.com](http://www.redcastlepublishing.com)
Get Up in the Mornin'

Swing the eighths

\[ \text{\( \frac{4}{4} \)} \]

Get up in the morn-in'

1. and let the
2. and let the
3. and let the
4. we hope that

sun shine down all day.
rain pour down all day.
wind blow hard all day.
blue skies come your way.

and let the sun shine down all day.
and let the rain pour down all day.
and let the wind blow hard all day.
we hope that blue skies come your way.

the break of day, see what Mom-ma Na-ture's gonna send your way.

Don't be grumpy, don't be blue.

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
warn 'in' you! Oh, get up in the morn 'in',

this is what you got 'ta do. Get up in the morn 'in' at

the break of day, see what Mom 'ma Na 'ture's gon 'na send your way.

See what Mom 'ma Na 'ture's gon 'na send your way.

See what Mom 'ma Na 'ture's gon 'na send your way.

Other weather options: ... let the snow fall down all day
... let the clouds drift by all day
... let the fog hang around all day
... make up your own weather!

* NOTE: The word "sass" is a slang word meaning "to be saucy" to someone (in this case "Momma Nature")
Get Up in the Mornin'

Words and music by Donna Rhodenizer

\( \text{\textit{Swing the eighths}} \quad \text{\textit{\( \frac{3}{8} \)}} \)

\( \text{\textbf{C}} \)\textit{Get up in the morn-in'}

1. and let the sun shine down all ___ day.
2. and let the rain pour down all ___ day.
3. and let the wind blow hard all ___ day.
4. we hope that blue skies come your ___ way.

\( \text{\textbf{F}} \)\textit{Get up in the morn-in'}

2. 3. 4. .... etc.

Duration: approx. 3:50

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing

www.redcastlepublishing.com
I'd Rather be a Bear

Words and music by Donna Rhodenizer

\( \text{Swing the eighths } \text{q} = 144 \)

Spoken echo:

I'd rather be a bear (I'd rather be a bear) so I could

Hi - ber - nate, sleep and wait the winter months away.

I'd rather be a bear (I'd rather be a bear) so I could

Hi - ber - nate, sleep and wait for sunny days to come back once a -

Gain. I'd rather be a bear (I'd rather be a bear) so I could

Hi - ber - nate, sleep and wait the winter months away. I'd rather be a

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
bear (I'd rather be a bear) so I could hibernate, sleep and wait for warmer days to come again in May. The summer sun

would be my friend. We'd laugh and play for days on end. And when the leaves turn green to red,

I'd eat and eat, then go to bed.

I'd rather be a bear (I'd rather be a bear) I'd rather be a

bear (I'd rather be a bear) I'd rather be a bear (I'd rather be a bear).
I'd Rather be a Bear

Swing the eighths \( \frac{4}{4} \)

\( \text{Q} = 144 \)

Words and music by
Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Duration: approx. 3:30

Blue Skies and Pirates © RCP
I'd eat and eat, then go to bed.

I'd rather be a bear (I'd rather be a bear) I'd rather be a bear (I'd rather be a bear).
I know you're mad, and I feel bad. I didn't know that bull would show, he wasn't there a year ago. You ran so fast, you sure can go, 'twas better than a T.V. show, but all the same I'm sorry that you're mad.

I know you're mad, and I feel bad. It didn't look so far across. I made the jump but you did not. Your jumping skills are not so hot.
If a best friend had to be a person chosen carefully, there would not be a question, you would be the only one for me.

I know you're mad, it makes me sad. Please won't you come outside with me, I promise I'll play carefully. You know that you can count on me. No matter what catastrophe, you'll always know I'm sorry that you're mad.
Best Friends

Words and music by
Donna Rhodenizer

\[ j = 110 \]

\[ F \]

I know you're mad, and I feel bad. I

\[ (F) \]

\[ mf \]

\[ C7 \]

\[ F \]

didn't know that bull would show, he wasn't there a year ago. You

\[ (F) \]

\[ Gm \]

\[ C7 \]

\[ Dm/F \]

\[ Dm \]

\[ Gm \]

\[ C \]

ran so fast, you sure can go, 'twas better than a T.V. show, but

\[ F \]

\[ Gm \]

\[ C \]

\[ F \]

\[ Dm \]

\[ Gm \]

\[ C \]

Duration: approx. 2:30

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing

www.redcastlepublishing.com

Blue Skies and Pirates © RCP
I got a sister, well, I got a sister, but I wanted a dog. I wanted a dog. I got a sister, I'm telling you

but I wanted a dog. I wanted a dog. I got a sister, I'm telling you

mis-ter, I wanted a dog. Yeah, I wanted a dog. When I

spoke to my parents and asked them for someone to play with they mis-under-

stood my re-quest, and a sis-ter came in-stead of my dog. A

dog would sleep at the foot of my bed. A dog would roll over and learn to play dead. He would

never tell se-crets or snitch about things that we do. A dog would go an- y-where,
I Got a Sister
(but I wanted a dog)

Words and music by Donna Rhodenizer
Arr. Greg Simm, D. Rhodenizer, Andy Duinker

\[ \text{\textcopyright} \text{\textcopyright} 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Duration: approx. 3:30

Dm Dm7/C Bm7 Bb Dm/A Bb7 A

I got a sister,

D no 3rd A

On repeat: instrumental section or sing lyrics of first verse again.

well, I got a sister,

D no 3rd

but I wanted a dog.

I wanted a dog.

I got a sister,
I'm telling you mister, I wanted a dog.

Yeah, I wanted a dog.

When I spoke to my parents and asked them for someone to play with they misunderstood my request, and a sister...
Who's in the Tub?

Voice

Words and music by Andy Duinker
Arranged by Donna Rhodenizer and Andy Duinker

CD tracks 5 & 17

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
Who's in the Tub?

Words and music by Andy Duinker
Arr. Donna Rhodenizer and Andy Duinker

Duration: approx. 2:20

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com
Blue Skies and Pirates © RCP
Dust Bunny Rag

Words and music by
Donna Rhodenizer

\[ \text{Voice} \]

\[ \text{Swing the eighths} \]

1. When the house is dusty as Kansas and you know somebody's coming to visit, there's no time to waste, not a minute, you'd better get the dust rag and get ready to clean. Blowing all the particles gently will temporarilly move those dust balls, rugs in the hallway will only cover up two or three million.

2. Wait, I saw a scurrying critter, he just ran under that chair just confirm you should have started dusting last week. Putting scatter particles gently will temporarilly move those dust balls, rugs in the hallway will only cover up two or three million.

But when all the dust has settled you will agree, everybody knows how bunnies can multiply, it's time to do the dust bunny rag. Here little bunny, it's time you came clean. Stop that cavorting where you can be seen.

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
Dust Bunny Rag

Words and music by Donna Rhodenizer

\[ \mathfrak{J} = 154 \]  Ragtime style  Swing the eighths  \[ \mathfrak{J} = \frac{3}{8} \]

\[ \begin{align*}
B^b_7 & \quad \mathfrak{mf} \quad \begin{array}{c}
\text{Swing the eighths} \\
\text{B}^b_7
\end{array} \\
C & \quad \text{Fm} & \quad C & \quad F^7 & \quad B^b_7
\end{align*} \]

\[ \begin{align*}
\text{E}^b & \quad \text{B}^b_7 & \quad \text{Swing the eighths} \\
\text{E}^b & \quad \mathfrak{mf}
\end{align*} \]

1. When the house is dusty as Kansas and
2. scurrying critter, he
you know some-body's coming to visit, there's no time to just run under that chair in the corner. Getting on your

waste, not a minute, you'd better get the dust rag and get hands and your knees will just confirm you should have started

ready to clean. Blowing all the particles gently will dusting last week. Putting scatter rugs in the hallway will
Voice

\( \text{Singin' the Blues} \)

Words and music by
Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing

www.redcastlepublishing.com

Please please take my bicycle, my shiny red bicycle.

It's let me down for the very last time.

I have skinned both my knees, Bubbles have busted.

I'm hurtin', so baby please, please take my bicycle, I'm singin' the blues.

They cannot be trusted. Please take my chewing gum, I'm singin' the blues.

Bicycles and chewing gum, busted bubbles dreams. Age, it makes no matter when blue is everything seems. You see, I'm not old enough to own my own pick-up truck.

Too young to date, and nobody sends me mail. I don't mind rainy days, my dog has not run away, but all the same, I am singin' the blues.

But all the same, I am singin' the blues. (Oh yeah.)
Words and music by
Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing

www.redcastlepublishing.com

Duration: approx. 2:45

Please take my bicycle,
Please take my chewing gum,

my shiny red bicycle,
my very best bubble gum,

It's let me down for the very last
It's let me down for the very last
time. I have skinned both my knees, I'm hurtin', so

time. Bubbles have burst ed, they can not be

baby please, please take my bicycle, I'm singin' the blues.

trusted. Please take my chewing gum, I'm singin' the blues.

Bicycles and chewing gum, busted bubble dreams. Age, it makes no
Donna-Andy Cha Cha Cha

Here's a dancing song for you. This is what we're going to do.

Use your hands, we'll show you how. Do the Donna-Andy Cha Cha, all together now.

Cha Cha high and Cha Cha low.
Cha Cha fast and under your chin.

Cha Cha slow. Cha Cha up and Cha Cha down. Do the all your might.

Donna-Andy Cha Cha and turn around.
Donna-Andy Cha Cha and turn yourself about.

Donna-Andy Cha Cha and turn around again. 1-2 Cha Cha Cha 1-2 Cha Cha Cha

Donna-Andy Cha Cha Cha Now we're at the end. 5-4-3-2-1 Cha Cha Cha!
Donna-Andy Cha Cha Cha

Words by Donna Rhodenizer and Andy Duinker
Music by Donna Rhodenizer

\[ \frac{\text{G}}{\text{Am7}} \text{ D} \text{ C/D} \text{ G} \text{ C} \text{ D} \]

Here's a dancing song for you. This is what we're gonna do.

\[ \frac{\text{G}}{\text{C}} \text{ D} \text{ G} \]

Use your hands, we'll show you how. Do the *Donna-Andy* Cha Cha, all to-

*Create your own Cha Cha name!* e.g. "grade --", "holiday", etc.

Duration: approx. 1:35

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
It's a Pirate's Life for Me

Words and music by Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Voice

\[ J = 124 \] Swing the eighths

\[
\begin{align*}
\text{A pirate is lucky as can be, he lives a delightful life at sea.}
\end{align*}
\]

\[
\begin{align*}
\text{He does only what he wants to, be it everything or nothing. It's a pirate's life for me, for me. It's a pirate's life for me. Away we go with a}
\end{align*}
\]

\[
\begin{align*}
\text{ho heave ho, to the sea (to the sea) to the sea (to the sea). Away we go with a}
\end{align*}
\]

\[
\begin{align*}
\text{ho heave ho, it's a pirate's life for me.}
\end{align*}
\]

\[
\begin{align*}
\text{pirate can have a talking bird who says a lot of scurvy pirate}
\end{align*}
\]

\[
\begin{align*}
\text{pirate can sleep the day away. He chooses the place his boat will}
\end{align*}
\]

Blue Skies and Pirates © RCP
It's a Pirate's Life for Me

Swing the eighths

A pirate is lucky as can be, he lives a delightful life at sea.

He does only what he wants to, be it everything or nothing. It's a
Voice

Words by Donna Rhodenizer and Andy Duinker
Music by Donna Rhodenizer

Hello operator, I've been trying to make a call. I've been trying for an hour, with no success at all. I can't seem to get an answer all I get is a machine, and I have left a hundred messages today.

Hello operator, I've been calling on the phone. I don't
Phone Me

Words by Donna Rhodenizer and Andy Duinker
Music by Donna Rhodenizer
Arr. Greg Simm and Donna Rhodenizer

\[ q = 95 \] Swing the eighths \( \frac{\text{3}}{} \)

Dm C Bb A

Hello operator, I've been trying to make a call. I've been trying for an hour, with

Dm Dmsus\(^2\) Dm

no success at all. I can't seem to get an answer all I get is a machine, and I have

Dmsus\(^4\) Dm Gm\(^7\) Dm Dmsus\(^2\) Dm

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
left a hundred messages today.

I am tired of the voice that says, "I'm sorry I'm not home." Then I leave my name and number but I wait until the tone. I would like to talk in person, I am done with the machine. I just

Blue Skies and Pirates © RCP
Star Light, Star Bright

Words and music by Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing

www.redcastlepublishing.com

CD tracks 11 & 23

Voice

1. Star light, star bright, shine on me. Tell me what on earth you see.
2. If I saw the things you do, would I still shine on like you?
3. As we share the dark of night, I speak wishes, you send light.

Shining down from the sky above, do you make a wish on who you see?
Would I bravely send my light for lonely people in the night?
I have only words to say and you are very far away.

Seems to me a simple life to wait for wishes in the night; ’til the sunrise
sets you free from granting wishes endlessly.

Star light, star bright, who’s wishing?

ooh Who’s wishing?
Star Light, Star Bright

Words and music by
Donna Rhodenizer

\( q = 74 \)

CD tracks 11 & 23

\[
\begin{align*}
E_b & \quad Gm \\
A_b^\text{ma7} & \quad A_b^6 \\
Gm & \quad Cm \\
F & \quad G^7(b9) \\
Csus^2 & \quad E_b \\
A_b^6 & \quad B_b^7 \\
E_b & \quad A_b \\
B_b &
\end{align*}
\]

1. Star light, star bright, shine on me. Tell me what on earth you see.
2. If I saw the things you do, would I still shine on like you?

Shining down from the sky above, do you make a wish on who you see?
Would I bravely send my light for lonely people in the night?

Duration: approx. 4:05

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com
Blue Skies and Pirates © RCP
Someone Like Me

Words and music by Donna Rhodenizer

One small person, can a child like me make a difference in the world I see? I have many questions:

who and where and why? What can one child do, dare I even try?

If you go with me we will help each other. We will journey side by side giving strength to all. Working together, trusting one another, we will make our lives a song.

Let the music carry on.
Someone Like Me

Words and music by Donna Rhodenizer

\[ \text{\textcopyright 2008, 2020 Donna Rhodenizer / Red Castle Publishing} \]

\[ \text{www.redcastlepublishing.com} \]

\[ \text{Also available in combined Treble /SATB choral arrangement} \]

\[ \text{CD tracks 12 & 24} \]

\[ \text{Duration: approx. 4:45} \]

\[ \text{Blue Skies and Pirates © RCP} \]
Get up in the Mornin’

Get up in the mornin’ and let the sun shine down all day.
Get up in the mornin’ and let the sun shine down all day.
Get up in the mornin’ at the break of day,
See what Momma Nature’s gonna send your way.

Don’t be grumpy, don’t be blue.
Don’t sass* your momma, I’m a-warnin’ you!
Oh, get up in the mornin’, this is what you gotta do.
Get up in the mornin’ at the break of day,
See what Momma Nature’s gonna send your way.

Get up in the mornin’ and let the rain pour down all day.
Get up in the mornin’ and let the rain pour down all day.
Get up in the mornin’ at the break of day,
See what Momma Nature’s gonna send your way.

Chorus

Get up in the mornin’ and let the wind blow hard all day.
Get up in the mornin’ and let the wind blow hard all day.
Get up in the mornin’ at the break of day,
See what Momma Nature’s gonna send your way.

Chorus

Get up in the mornin’, we hope that blue skies come your way.
Get up in the mornin’, we hope that blue skies come your way.
Get up in the mornin’ at the break of day,
See what Momma Nature’s gonna send your way.

See what Momma Nature’s gonna send your way.
See what Momma Nature’s gonna send your way.

Words and music by Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

*NOTE: “Sass” is a slang word meaning “to be saucy to someone” (in this case, “Momma Nature”)
I’d Rather Be a Bear

I’d rather be a bear (I’d rather be a bear). So I could hibernate, sleep and wait the winter months away.
I’d rather be a bear (I’d rather be a bear). So I could hibernate, sleep and wait for sunny days to come back once again.

I’d rather be a bear (I’d rather be a bear). So I could hibernate, sleep and wait the winter months away.
I’d rather be a bear (I’d rather be a bear). So I could hibernate, sleep and wait for warmer days to come again in May.

The summer sun would be my friend.
We’d laugh and play for days on end.
And when the leaves turn green to red,
I’d eat and eat, then go to bed.

I’d rather be a bear (I’d rather be a bear).
I’d rather be a bear (I’d rather be a bear).
I’d rather be a bear (I’d rather be a bear).

Words and music by Donna Rhodenizer

Copyright © 2006, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com
Best Friends

I know you’re mad, and I feel bad.
I didn’t know that bull would show, he wasn’t there a year ago.
You ran so fast, you sure can go, ‘twas better than a TV show,
But all the same I’m sorry that you’re mad.

I know you’re mad, and I feel bad.
It didn’t look so far across. I made the jump but you did not.
Your jumping skills are not so hot. The mud was deeper than I thought.
May I just say I’m sorry that you’re mad (again).

Let’s go for a walk together.
That will make us both feel better.
Let’s go climb that lovely tree.
It’s fine, you go ahead of me.

I know you’re mad, but I am glad.
You weren’t allergic to the bees, I bet you there were sixty-three.
The doctors at emergency say you’ll recover splendidly.
I’d like to say I’m sorry that you’re mad (again).

I know you’re mad, it makes me sad.
No matter what we try to do bad luck does seem to follow you.
Things just go wrong, it’s sad but true.
Perhaps I’ll wait a week or two before I say I’m sorry that you’re mad (again).

If a best friend had to be
A person chosen carefully,
There would not be a question,
You would be the only one for me.

I know you’re mad, it makes me sad.
Please won’t you come outside with me, I promise I’ll play carefully.
You know that you can count on me. No matter what catastrophe,
You’ll always know I’m sorry that you’re mad.

Words and music by Donna Rhodenizer

Copyright © 1995, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
I Got a Sister (but I wanted a dog)

I got a sister, well, I got a sister, but I wanted a dog.
    I wanted a dog.
I got a sister, I’m telling you mister, I wanted a dog.
    Yeah, I wanted a dog.
When I spoke to my parents and asked them for someone to play with
    they misunderstood my request,
and a sister came instead of my dog.

Chorus:
    A dog would sleep at the foot of my bed.
    A dog would roll over and learn to play dead.
    He would never tell secrets or snitch about things that we do.
    A dog would go anywhere, any time, any place,
        he wouldn’t care about mud on his face, no siree,
        you can take it from me.
    Can you tell me what sister would do all that stuff?
    She wouldn’t you know, and that’s rough,
        ‘cause a sister came instead of my dog.

[Instrumental break, or sing lyrics of first verse again]

Chorus

Don’t want a ferret, no monkey or parrot, I just want me a dog.
    My very own dog.
I’d walk him and feed him. I just really need him, my very own dog,
    Yeah, my very own dog.
When I spoke to my parents and asked them for someone to play with
    they misunderstood my request,
and a sister came instead of my dog.
I got a sister, but I wanted a D-O-G, THAT spells DOG!

Words and music by Donna Rhodenizer
Who’s in the Tub?

1. Who’s in the tub and splashing, who’s in the tub?
Rub-a-dub dub, scrub-a-dub dub, who’s in the tub?
Just washin’ and scrubbin’ and splashin’, getting wrinkly.
Who’s in the tub and splashing, who’s in the tub?

2. *Ducky’s in the tub and splashing, Ducky’s in the tub.
Rub-a-dub dub, scrub-a-dub dub, Ducky’s in the tub.
Just washin’ and scrubbin’ and splashin’, getting wrinkly.
Ducky’s in the tub and splashing, Ducky’s in the tub.

3. Tuba’s in the tub and splashing,...

4. Chicken’s in the tub and splashing,...

5. Cat’s in the tub and splashing,...
   Just washin’ and scrubbin’ and scratchin’, getting wrinkly...

6. Everyone in the tub and splashing,...

Who’s in the tub and splashing, who’s in the tub?

* After the first verse, add whoever you wish to be in the tub.
You may add other animals, instruments, or even people you know; or be greedy and keep the tub all to yourself. It is entirely up to you!

Words and music by Andy Duinker

Copyright © 2008, 2020 Andy Duinker / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
Dust Bunny Rag

When the house is dusty as Kansas
   and you know somebody’s coming to visit,
There’s no time to waste, not a minute,
   you’d better get the dust rag and get ready to clean.
Blowing all the particles gently
   will temporarily move those dust balls,
But when all the dust has settled you will agree,
   it’s time to do the dust bunny rag.

Chorus:
   Here little bunny, it’s time you came clean.
   Stop that cavorting where you can be seen.
   Please all you bunnies, I’m so short on time.
   There’s no waxy build up and I promise you’ll shine.

Wait, I saw a scurrying critter,
   he just ran under that chair in the corner.
Getting on your hands and your knees will just confirm
   you should have started dusting last week.
Putting scatter rugs in the hallway
   will only cover up two or three million.
Everybody knows how bunnies can multiply,
   it’s time to do the dust bunny rag.

Chorus

Maybe you could get really famous
   and make appointments for viewings on Sundays,
   and invite your friends to come over.
Visitation hours are from two until five.
But as we all know, it is common
   to have those dust bunnies in your parlour.
Everybody has them so why don’t we agree?
Get accustomed to those bunnies under your feet.
Take a dancing lesson and get hip to the beat,
   and learn to do the dust bunny, learn to do the dust bunny,
learn to do the dust bunny rag.

Words and music by Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com
Singin’ the Blues

Please take my bicycle, my shiny red bicycle.
It’s let me down for the very last time.
I have skinned both my knees,
I’m hurtin’, so baby please, please take my bicycle,
I’m singin’ the blues.

Please take my chewing gum, my very best bubble gum.
It’s let me down for the very last time.
Bubbles have busted, they cannot be trusted.
Please take my chewing gum,
I’m singin’ the blues.

Bicycles and chewing gum,
busted bubble dreams.
Age, it makes no matter
when blue is how everything seems.

You see, I’m not old enough to own my own pickup truck.
Too young to date, *and nobody sends me mail.
I don’t mind rainy days, my dog has not run away,
But all the same, I am singin’ the blues.

Bicycles and chewing gum,
busted bubble dreams.
Age, it makes no matter
when blue is how everything seems.

You see I’m not old enough to own my own pickup truck.
Too young to date, and nobody sends me mail.
I don’t mind rainy days, my dog has not run away,
But all the same, I am singin’ the blues.
But all the same, I am singin’ the blues. Oh yeah.

Words and music by Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com
*See note in accompaniment score (p56) re: original 2008 lyrics (as recorded on the CD)

Blue Skies and Pirates © RCP
Donna-Andy Cha Cha Cha

Here’s a dancing song for you.
This is what we’re gonna do.
Use your hands, we’ll show you how.
Do the Donna-Andy Cha Cha, all together now.

Cha Cha high and Cha Cha low.
Cha Cha fast and Cha Cha slow.
Cha Cha up and Cha Cha down.
Do the Donna-Andy Cha Cha and turn around.

Cha Cha out and Cha Cha in.
Cha Cha by your knees and under your chin.
Cha Cha in and Cha Cha out.
Do the Donna-Andy Cha Cha and turn yourself about.

Cha Cha left and Cha Cha right.
Cha Cha strong with all your might.
Cha Cha as you stretch and Cha Cha as you bend.
Do the Donna-Andy Cha Cha and turn around again.

1 – 2 Cha Cha Cha
1 – 2 Cha Cha Cha
Donna-Andy Cha Cha Cha

Now we’re at the end.
5-4-3-2-1
Cha Cha Cha!

Words by Donna Rhodenizer and Andy Duinker
Music by Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Andy Duinker / Red Castle Publishing
www.redcastlepublishing.com

Alternate French lyrics:
Cha Cha en haut et Cha Cha en bas.
Cha Cha vite et Cha Cha lentement.
Cha Cha au plancher et Cha Cha au ciel.
Cha Cha tout le monde et tournez-vous.
It’s a Pirate’s Life for Me

A pirate is lucky as can be, he lives a delightful life at sea. He does only what he wants to, be it everything or nothing. It’s a pirate’s life for me, for me. It’s a pirate’s life for me.

**Chorus:**
Away we go with a ho heave ho,
to the sea *(to the sea)*, to the sea *(to the sea)*.
Away we go with a ho heave ho,
it’s a pirate’s life for me.

A pirate can have a talking bird
who says a lot of scurvy pirate words
like ahoy, avast and matey and landlubber walk the plank!
It’s a pirate’s life for me, for me. It’s a pirate’s life for me.

**Chorus**
A pirate can sleep the day away.
He chooses the place his boat will stay.
He can swing a sword around and no one says, “PUT THAT AWAY!”
It’s a pirate’s life for me, for me. It’s a pirate’s life for me.

Away we go with a ho heave ho,
to the sea *(to the sea)*, to the sea *(to the sea)*.
Away we go with a ho heave ho,
it’s a pirate’s life for me.

**Repeat chorus**
It’s a pirate’s life for me, for me.
It’s a pirate’s life for me.
*(To the sea!)* *(To the sea!)*

Words and music by Donna Rhodenizer
Phone Me

Hello operator, I’ve been trying to make a call.
I’ve been trying for an hour, with no success at all.
I can’t seem to get an answer, all I get is a machine,
and I have left a hundred messages today.

Chorus:
I am tired of the voice that says,
“I’m sorry I’m not home.”
Then I leave my name and number
but I wait until the tone.
I would like to talk in person,
I am done with the machine.
I just have to talk to someone
who just wants to talk to me!

Hello operator, I’ve been calling on the phone.
I don’t want to leave a message and there ain’t nobody home.
There are people I should talk to, there are things I need to say,
and I have left two hundred messages today.

Instrumental verse

Hello operator, could you be the referee?
As I play phone tag with someone who don’t want to talk to me.
If it’s only me who’s playin’ then I want to quit this game,
and I have left three hundred messages today.

Chorus

Hello operator, I’m no longer on the phone.
It don’t matter that the person cannot be reached at home,
‘cause my phone is disconnected, it’s no longer on the wall.
No more messages will come from me today,
but I have left three hundred messages today.
I have left three hundred messages today.

Words by Donna Rhodenizer and Andy Duinker
Music by Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Andy Duinker / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
Star Light, Star Bright

Star light, star bright, shine on me.
Tell me what on earth you see.
Shining down from the sky above,
    do you make a wish on who you see?
Star light, star bright, who’s wishing?

If I saw the things you do,
    would I still shine on like you?
Would I bravely send my light
    for lonely people in the night?
Star light, star bright, who’s wishing?

Seems to me a simple life
    to wait for wishes in the night;
‘til the sunrise sets you free
    from granting wishes endlessly.

As we share the dark of night,
    I speak wishes, you send light.
I have only words to say
    and you are very far away.
Star light, star bright, who’s wishing?

Seems to me a simple life
    to wait for wishes in the night;
‘til the sunrise sets you free
    from granting wishes endlessly.

Star light, star bright, who’s wishing?
Who’s wishing?

Words and music by Donna Rhodenizer
Someone Like Me

One small person, can a child like me
make a difference in the world I see?
I have many questions: who and where and why?
What can one child do, dare I even try?

If you go with me we will help each other.
We will journey side by side giving strength to all.
Working together, trusting one another,
we will make our lives a song.
Let the music carry on.

I am just one person, how can someone just like me
make a bit of difference in the troubled world I see?
I have many questions: who and where and why?
What can one person do, dare I even try?

If you go with me, we will help each other.
We will journey side by side, giving strength to all.
Working together, trusting one another,
we will make our lives a song.
Let the music carry on.

One by one, people just like me
make a difference in the world I see.
Answering the questions: who and where and why?
Giving hope to others, so they dare to try. Dare to try.

If you go with me we will help each other.
We will journey side by side giving strength to all.
Working together, trusting one another,
we will make our lives a song.
Let the music carry on.

Maybe what the world needs is someone
like...me.

Words and music by Donna Rhodenizer

Copyright © 2008, 2020 Donna Rhodenizer / Red Castle Publishing
www.redcastlepublishing.com

Blue Skies and Pirates © RCP
Donna Rhodenizer is a respected music educator, composer and performer. Her passion for music is reflected in her active involvement with many facets of music making. Donna directs children’s choirs and handbell choirs. She is an accomplished accompanist, a classically trained violinist and pianist and also plays accordion, pipe organ, recorder and ukulele. She also performs and records as part of the vocal duo, Donna & Andy.

Donna has established a reputation for fine choral writing. The songs from Donna’s books are popular with elementary school children and their teachers. Her songs are sung by choirs and in music programs around the world. Donna's musical compositions are all “child tested and approved” by the students with whom she shares her music in her elementary school classroom.

Donna’s original songs are published in five song collections for children including: Dinosaurs, Dragons and Me, Computer Cat, It's Christmas Time/C'est Noël, the French collection, La vie pour moi; and Blue Skies and Pirates co-written with fellow performer and composer, Andy Duinker. Each collection is supported by a CD or downloadable tracks, with performance tracks by JUNO nominees, Donna & Andy, plus accompaniment tracks for all the songs. Two song collections (Computer Cat and Dinosaurs, Dragons and Me) also have been expanded to create Teacher’s Resources, adding cross-curricular activities for each song.

Donna Rhodenizer and Andy Duinker co-founded Red Castle Publishing, which publishes and distributes their original songs and recordings. In addition to publishing, Andy is a composer, performer and recording artist. He performs children’s music with “Donna & Andy” as well as maintaining a solo career as the vocalist with a 17-piece big band or singing easy-listening, contemporary folk music in adult venues.

Donna Rhodenizer and Andy Duinker demonstrate their musical versatility as they write, publish, record and perform. These two composers use a variety of musical styles and topics to reach into the hearts and imaginations of children and adults alike. In addition to their song collections, many of their songs are available in digital format for use by high school, university, community and church choirs.

For further information contact Donna Rhodenizer or Andy Duinker at:
Red Castle Publishing
PO Box 10001
20 Silver Fox Avenue
New Minas, Nova Scotia
Canada
B4N 5K1

Email: andy@redcastlepublishing.com
donna@redcastlepublishing.com

www.redcastlepublishing.com