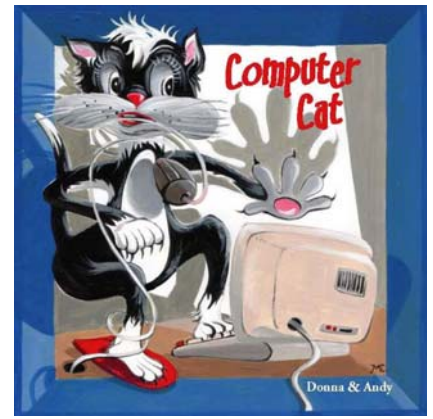




# Computer Cat



## East Coast Music Award (ECMA) winner for Children's Recording of the Year

Performing for children and families since 1996, Donna & Andy presents **Computer Cat**, a collection of original songs written by Donna Rhodenizer.

There are 12 songs ranging in style from a penguin waltz to boogie woogie birds on the telephone wire, and a jazzy cat having computer mouse problems.

The CD also contains 12 instrumental accompaniment tracks - one for each song.

Amazing studio musicians added their talents to the instrumental tracks, creating a superb listening experience for children and adults alike.

[Listen to samples](#)

### REVIEW:

**Computer Cat** tells the tale of a cat who, with extremely poor judgment, decides to eat the computer mouse. Imagine a household that must use the cat if they want to use the computer! With a gentle jazz feel and some authentic cat sound effects, this tune is a creative mix of good music and clever lyrics.

**Penguin Parade** is the first of four penguin songs on this CD. Against a backdrop of a pleasant march, hear about the penguins parading to their favourite swimming location and then happily waddling back home. Get ready for your waddling solo!

**Pondering Penguins** is a cheery collection of penguin facts. Banjo and vocal bass create a good-natured accompaniment that complements and supports the lyrics of this catchy children's song. With a touch of country flavour, audiences attending live "Donna & Andy shows" have been known to join in a penguin line dance during this song.

**The Penguin Ball** features Andy's mellow vocals. Gentle harp and glockenspiel are joined by cello and French horn as the backdrop for the penguins who gather for a delightful and romantic moonlit waltz on the beach.

**I Wonder** is Donna's musing at the "clothing choices" of a penguin. Pizzicato strings are accompanied by Andy's vocal bass and drumsticks on a sheet of aspenite. It is inevitable that our penguin "fashion plate" is left with some rather predictable colour choices for his attire.

**My Hamster** will tug at your heartstrings. Arpeggiated guitar and cello add instrumental support to the simple and plaintive story of a pet owner who has lost his beloved hamster. (Composer's note: Although the song does not provide details of the story's conclusion, the real-life hamster and inspiration for this song did show up two days after the song was written.)

**Packing** chronicles the packing woes of the seasoned traveler. Donna & Andy are joined by "The Relative Minors" (children from their respective households) to help sing the "exponential" list of essentials required when one goes on vacation. Of course we all know the most important thing is - "don't forget your underwear"! Or is it? Checking the plane ticket might also be a good idea.

**Vacation Song** is written in a style that will conjure up visions of palm trees and great vacation destinations. Each member of the family chooses a different vacation location identified by distinct instrumental riffs. By song's end, each one is invited to return home to play some great vacation music together.

**Forty Little Birdies** may answer the question of "what do birds do all day when they are sitting on the telephone wire?" Get ready to sing along with your own jazzy improvisational peeping and be prepared to tap your toes to the catchy boogie woogie style accompaniment.

**Splashing in the Puddles** is a pleasant "soft shoe" that gives Andy a chance to sing "call and answer" with Donna and the Relative Minors. Embrace positive thinking and an attitude that sees rainy days as opportunities to "go out and play" rather than a reason to be grumpy.

**I'm Wishing** is a reflective ballad about wishing. The young solo voice that begins the song is joined by "Aunt Donna" and together, the two singers make thoughtful wishes for things to make the world a better place. Accompanied by guitar, cello and flute, this song sparkles just as brightly as the star upon which the singers are wishing.

**We are the Children of the World** celebrates the things that make us unique and also those things that unite us all as "children of the world". Written in pop style, the song begins with adult voices, adding children's voices, more intense instrumentals and multiple parts until reaching the final rousing chorus.

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