

# How Do You Say Hello to Ghost?

## Actions / instructions

(Spoken)

Teacher cue: "You might say," (point to a student who will then say the next line)

Student response: "Hello, Ghost."

Repeat both the teacher cue and the student response two or three times. Each student who is chosen may use whatever voice they want to say their version of "Hello, Ghost." (silly voice, brave voice, scary voice, whispery voice, etc.)

Final teacher cue: "Or you might say,"

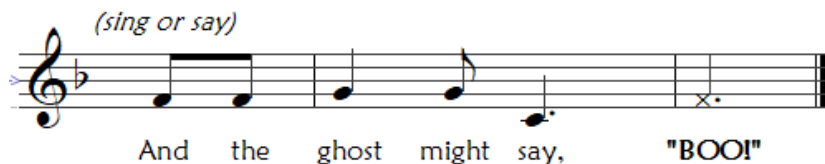
Everyone: "HELLO, GHOST!" (say this emphatically in a very brave voice with arms folded in an "I'm not scared" posture)

"If you're brave enough to try!" (wag your index finger)

Return to bar 1 and sing the next "verse".

Repeat the teacher / student spoken section after every verse.

After the final "verse" and spoken section, finish with the final sung bars:



Discuss different ways to use the voice. Encourage students to explore different kinds of voices when it is their turn to say, "Hello, Ghost."

Create different endings for the verses. Instead of singing a time of day, select different places you might meet a ghost: in the grocery store, in the library, on the playground, etc.

Make your own ghost using two tissues.

Create a ball with one tissue and cover it with a second tissue.

Use a small strip of clear tape to create the ghost's neck.

Use a marker to create the eyes.

Move your ghosts along with the music as you sing the song.

Watch the video explanation for this song at:

[https://youtu.be/WzGJBtpu6xk?si=Dcgoxz4Zl0v\\_7MsL&t=267](https://youtu.be/WzGJBtpu6xk?si=Dcgoxz4Zl0v_7MsL&t=267)