

Voice

# Just Passing By

Words and music by  
Donna Rhodenizer

♩ = 138

Guitar Capo 3rd fret C G/B Am G<sup>7</sup> C *reflectively* G/B Am Em

Just pass - ing by, just pass - ing by,

9 F C/E Dm<sup>7</sup> Gsus<sup>4</sup> G<sup>7</sup> C G/B

I'm on my way, on my way to for - ev - er. I'll say good - bye,

15 Am Em F C/E F

though I may hate to see this end, just pass - ing by, I will not

20 G C 1. C *mf* G/B

pass this way a - gain. 1. This is just a rest - ing place and

25 Am C/E F C/E Dm

so we must go on. But we'll take our mem - o - ries and cher - ish eve - ry

30 Gsus<sup>4</sup> G C G/B Am Em

one. We say fare - well to friends, the laugh - ter and the fun,

35 Dm B<sup>b</sup> Gsus<sup>4</sup> G<sup>7</sup>

but we know life's jour - ney has on - ly just be - gun.

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$\text{♩} = 138$  *reflectively*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and pedal markings below. The lyrics are: "Just pass - ing by, just pass - ing by, I'm on my way, on my way to for - ev - er. I'll say good - bye, though I may hate to see this \_ end, just pass - ing".

**System 1 (Measures 1-6):**

- Chords: Eb, Bb/D, Cm, Bb7, Eb, Bb/D
- Pedal: Ped. (measures 1-2), Ped. (measures 3-4), simile (measures 5-6)

**System 2 (Measures 7-12):**

- Chords: Cm, Gm, Ab, Eb/G, Fm7, Bbsus4, Bb

**System 3 (Measures 13-18):**

- Chords: Eb, Bb/D, Cm, Gm, Ab

See vocal part for Guitar chords with capo

40  $E^b$   $B^b/D$   $Cm$   $E^b/G$   $A^b$

2. Our fu - ture is un - known, it's like an o - pen door; \_\_\_\_\_ bid - ding us to

45  $E^b/G$   $Fm$   $B^b$   $E^b$   $B^b/D$

go where we have nev - er been be - fore. I'm not a - fraid \_\_\_\_\_ to go a - head, but

50  $Cm$   $Gm$   $Fm$   $Fm/E^b$   $D^b$

please lend me your hand. \_\_\_\_\_ The fu - ture's not so fright - 'ning when you face it with a

55  $B^b_{sus4}$   $B^b$   $B_{sus4}$   $B$  *broadly*  $E$  *ff*

friend, with a *rit.* friend. \_\_\_\_\_ *broadly* As we pass

*rit.* *ff*

60 B/D# C#m G#m A E/G#

by, as we pass by, we're on our way, on our

65 F# B<sub>sus</sub><sup>4</sup> B E B/D#

way to for - ev - er. Don't say good - bye,

69 C#m G#m A *mf* E/G#

our mem - 'ries will not let this end. If just in mem - o - ries,

73 A B *rit.* E

I know we'll pass this way a - gain.

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# Une traversée

Paroles anglaises et musique de  
Donna Rhodenizer

Adaptation française par  
Gisèle Caron

$\text{♩} = 138$   
4 *Réfléchie*

Une tra - ver - sée, une tra - ver - sée, sur le che -  
10 min, le che - min à ja - mais. Je dis: « A - dieu » même si je  
16 ne veux pas quit - ter. Une tra - ver - sée, je n'y re - vien - drai plus ja -  
21 mais. 1. *mf* Ce n'est qu'un lieu de re - pos, nous  
25 de - vons re - par - tir. Mais nous ap - por - t'rons cha - cun de  
29 nos pré - cieux sou - v'nirs. Au re - voir à nos a - mis, aux  
33 rires et aux plai - sirs, sa - chant le par - cours de la  
37 vie a com - men - cé. 2. L'ave - nir est in - con - nu, c'est