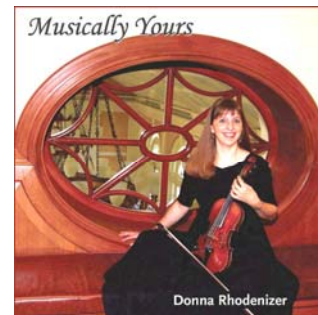


Musically Yours



“*Musically Yours*” is a collection of 15 original songs and one cover tune (Ashokan Farewell by Jay Ungar) featuring the writing and playing skills of Nova Scotia composer and performer **Donna Rhodenizer**. Drawing on her expertise as a classical violinist and her traditional folk roots, this collection is a delightfully eclectic mix of gentle waltzes, toe tapping fiddle tunes and hauntingly beautiful melodies.



In addition to composing 14 of the original tunes, Donna plays violin / fiddle, piano and accordion as well as creating all the musical arrangements on this album. This collection shows the masterful skill of a composer who knows her craft and is able to deliver songs that provide great enjoyment for connoisseurs of fine music.

Musically Yours includes the following songs (composed by Donna except where indicated)

Maiden, Fair Maiden	– violin and nylon string guitar
Tune for Rhody	– gentle waltz featuring the accordion
Pay the Fiddler	– a bit of old world schmaltz turning into a toe-tapping fiddle tune
Dance the Dream	– old fashioned waltz moving into a swing tune, violin trio and accordion
Remember Me	– violin, nylon string guitar and brass ensemble
Donna’s Aire	– a plaintive violin melody
That’s it for Today	– fiddle tune (written by Andy Duinker)
Willow	– lyrical violin and soprano saxophone
Child Child Please to Listen	– violin and string quartet in “classical style”
Lady of the Red Castle	– accordion and soprano saxophone
Wash in the Basin	– piano, banjo, bassoon and clarinet (really!) in a jaunty tune
House on the Hill	– piano solo
Port Hope	– mellow 6/8 tune for violin and flute
One Small Voice	– classical choral style featuring two violins
Ashokan Farewell	– gentle fiddle waltz, a “standard” in the fiddle world (written by Jay Ungar)
Until I Return	– “Celtic” - multiple violins

The following musicians have contributed their talent to the creation of *Musically Yours*.

Greg Simm:	Acoustic and bass guitars, banjo and mandolin
Chris Mitchell:	Soprano saxophone, flute and clarinet
Don Chapman:	Percussion
Jamie Gatti:	Acoustic bass
Eugene Cormier:	Nylon string guitar
Blue Engine String Quartet:	Jennifer Jones, Anne Simons, Alexandra Bates and Hilary Brown
Julie Cuming:	French horn
Eric Landry:	Trombone
Tim Keels:	Tuba
Ivor Rothwell:	Bassoon
Jamie Robinson:	Acoustic guitar

Visit www.donnarhodenizer.com and listen to MP3 samples of each song.

Purchase CDs online.

www.donnarhodenizer.com