“Musically Yours” is a collection of 15 original songs and one cover tune (Ashokan Farewell by Jay Ungar) featuring the writing and playing skills of Nova Scotia composer and performer Donna Rhodenizer. Drawing on her expertise as a classical violinist and her traditional folk roots, this collection is a delightfully eclectic mix of gentle waltzes, toe tapping fiddle tunes and hauntingly beautiful melodies.

In addition to composing 14 of the original tunes, Donna plays violin / fiddle, piano and accordion as well as creating all the musical arrangements on this album. This collection shows the masterful skill of a composer who knows her craft and is able to deliver songs that provide great enjoyment for connoisseurs of fine music.

*Musically Yours* includes the following songs (composed by Donna except where indicated)

- **Maiden, Fair Maiden** – violin and nylon string guitar
- **Tune for Rhody** – gentle waltz featuring the accordion
- **Pay the Fiddler** – a bit of old world schmaltz turning into a toe-tapping fiddle tune
- **Dance the Dream** – old fashioned waltz moving into a swing tune, violin trio and accordion
- **Remember Me** – violin, nylon string guitar and brass ensemble
- **Donna’s Aire** – a plaintive violin melody
- **That’s it for Today** – fiddle tune (written by Andy Duinker)
- **Willow** – lyrical violin and soprano saxophone
- **Child Child Please to Listen** – violin and string quartet in “classical style”
- **Lady of the Red Castle** – accordion and soprano saxophone
- **Wash in the Basin** – piano, banjo, bassoon and clarinet (really!) in a jaunty tune
- **House on the Hill** – piano solo
- **Port Hope** – mellow 6/8 tune for violin and flute
- **One Small Voice** – classical choral style featuring two violins
- **Ashokan Farewell** – gentle fiddle waltz, a “standard” in the fiddle world (written by Jay Ungar)
- **Until I Return** – “Celtic” - multiple violins

The following musicians have contributed their talent to the creation of *Musically Yours*.

- **Greg Simm:** Acoustic and bass guitars, banjo and mandolin
- **Chris Mitchell:** Soprano saxophone, flute and clarinet
- **Don Chapman:** Percussion
- **Jamie Gatti:** Acoustic bass
- **Eugene Cormier:** Nylon string guitar
- **Blue Engine String Quartet:** Jennifer Jones, Anne Simons, Alexandra Bates and Hilary Brown
- **Julie Cuming:** French horn
- **Eric Landry:** Trombone
- **Tim Keels:** Tuba
- **Ivor Rothwell:** Bassoon
- **Jamie Robinson:** Acoustic guitar

Visit [www.donnarhodenizer.com](http://www.donnarhodenizer.com) and listen to MP3 samples of each song.

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